



Theory  
 Arranging  
 Composition  
 Analysis  
 Ear Training

# BIRD HOUSE MUSIC



## BIRD HOUSE MUSIC



MUSIC  
 LESSONS

LIVE MUSIC  
 SERVICES

(since 2009)

Jazz  
 Classical  
 Rock  
 and other  
 styles



Flute  
 Clarinet  
 Saxophone  
 Recorder  
 Guitar  
 Bass Guitar  
 Piano



Music First!



Sean Hully, M.A., L.Mus., B.Mus.

Private Lessons  
 Coaching  
 Demonstrations  
 Workshops



4-403 McDonnel St.  
 Peterborough, On  
 K9H 2X5

(705) 775-4246

[www.birdhousemusic.ca](http://www.birdhousemusic.ca)

Email: [sean@birdhousemusic.ca](mailto:sean@birdhousemusic.ca)

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## Qualified Instruction

Sean Hully holds a Master of Arts in theory and composition (York, 2007), a Licentiate of Music on classical saxophone (Queen's, 1993), and a Bachelor of Music (Queen's, 1991). In addition, Sean studied for three years at Humber College with jazz saxophonist Pat Labarbera. He has a solid background in music theory from both classical and jazz approaches.

Sean was a Private Music Instructor at **The Sterling Hall School** in Toronto for six years. In addition, he was Instrumental Music Teacher at **Blaisedale Montessori School** in Pickering, a Tutorial Leader at **York University** and a Peer Tutor in English at **Humber College**.

## Performance Experience

Sean Hully has an extensive professional performance career. As a professional musician, Sean worked for Carnival Cruise Lines as a woodwind player. Afterwards, he toured with various tribute acts and bands (especially with a Billy Joel tribute) and performed in the orchestra for several musical theatre productions. Sean wrote and produced his original CD **Interaction** and released it across Canada in 2003.

## Private Music Lessons

In private music lessons, fundamentals of good instrumental tone and technique are combined with theory, ear development, and the reading of pitches and rhythm.

Music Lesson Rates September 2011–August 2012	
30 minutes	\$15.00
45 minutes	\$22.50
1 hour	\$30.00

One-hour lessons are recommended in order to integrate theory and ear training into the lessons.

## Small Group Coaching

Do you have a small group, duo or trio that you would like to take to the next level? Small group coaching sessions will provide performance assessments that will improve the blend and evoke more expression and musicality. The result is greater fulfillment from making music together.

## Workshops

Workshops are a great opportunity for students to meet each other and to perform in a friendly environment. These classes provide performance and ensemble experience along with discussions on musical situations.



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